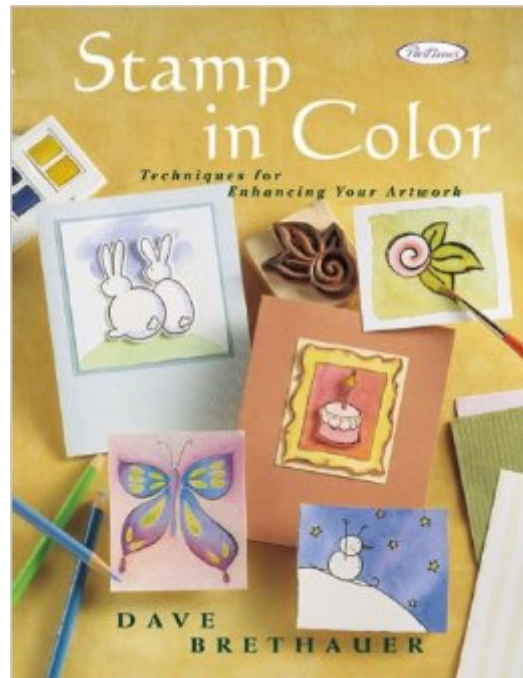


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# Stamp In Color: Techniques For Enhancing Your Artwork (Pastimes)



## Synopsis

Even beginning stampers can get a look of sophistication and elegance with these simple, versatile techniques for coloring stamped artwork with watercolor pencils and paints. Thirty exquisite projects walk readers step by step through mixing, blending, and balancing colors to create a range of effective color combinations -- and striking results.-- Contains 26 gorgeous projects for special occasions throughout the year, such as holidays, birthdays, weddings, and showers-- Shows stampers how to combine pencils and paints in new ways to capture a complex look without using difficult techniques-- Includes fresh ideas for combining and layering decorative papers to add texture and dimension

## Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #1,379,783 in Books (See Top 100 in Books) #34 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Rubber Stamping](#) #316 in [Books > Arts & Photography > Drawing > Colored Pencil](#) #1130 in [Books > Arts & Photography > Painting > Watercolor](#)

## Customer Reviews

I have worked with a lot of stamping techniques and have read a lot of stamping books and periodicals, but this book has something a little different. It teaches readers/stampers how to watercolor, with paints and w.c. pencils. It takes this seemingly simplistic technique one step further. Filled with loads of full-color illustrations, this is an extremely helpful how-to book. If you're looking for a book that shows you tons of cards to make, then this book isn't for you. This is more geared towards those who want to learn the art and craft of watercolor painting with stamping. Why only four stars? Come on, technique books can be a bit--you know--boring. (I read this book the first time through before bed at night.) But this doesn't take away from its straightforward approach, good

teaching, and clever techniques. It's a tool, not a whiz-bang fun read. And a good tool it is.

I only just received this book today and was so pleased that I have made the right choice about adding it to my collection of rubber stamping books. The cards in there are very easy to make -- the techniques are simple yet not something I would dream of that can make the end-result turn out so well. The author has chosen the colors combination very well. From the instructions and projects shown, I was able to make cards that look simply gorgeous. One section of the book mentioned about the use of ink-jet to color print your card and you can pour on embossing powder immediately and proceed as usual. What an enlightening piece of advice. Thanks, Dave.

As a long-time rubber stamper, I found this book to be a great resource for how to color my stamped images with colored pencils and/or watercolors. The instructions are clear with corresponding colored photos and the colors he uses are very pleasing to the eye. This is not a book on how to stamp or create a variety of cards - but many examples using the same pencil and watercolor techniques.

I have been stamping for awhile and wanted to get into watercolor. I am so glad I found this book! After reading the book (the step by step instructions were easy to follow), I got results that were truly amazing. I did not know how to properly use watercolors until this book! Also, many of the stamps I had on hand were easily substituted for those used in the book. It was a great purchase!!!!

This book was everything that I'd hoped for! Lots of good instruction on using watercolors, etc. I also like that all of the stamps used in the book are available at one company... which makes it much easier to hunt down. :) Very good book, clear instructions.

Great examples of making invitations & cards. In addition to the watercolor tips (don't expect a class in watercolors its more of an intro to the idea of using watercolors with stamps) there are also ideas on using your computer to print up words for the invitations etc. Colored pencils are also discussed in the book as well as blending techniques.

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